PETER JAMES LEARN

SEVEN PRELUDES

For Solo Piano

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SEVEN PRELUDES For Solo Piano

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SEVEN PRELUDES

I. BRAD AND OM

II. TELEVISION

III. MENACING AND MECHANISTIC

IV. VOCALISE

V. GEMINISTIC A: CAPRICORN

AND

VI. GEMINISTIC B: LEO

(V and VI may be performed separately, or performed together as a 2 piano duet, or either one may be performed live against a recording of the other)

VII. DEUS EX MACHINA

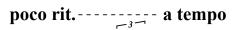
SEVEN PRELUDES FOR PIANO

I. BRAD AND OM.

PETER JAMES LEARN (b. 1982) BMI













(Improvised jazz drum-set maybe used to accompany the first prelude.)





II. TELEVISION











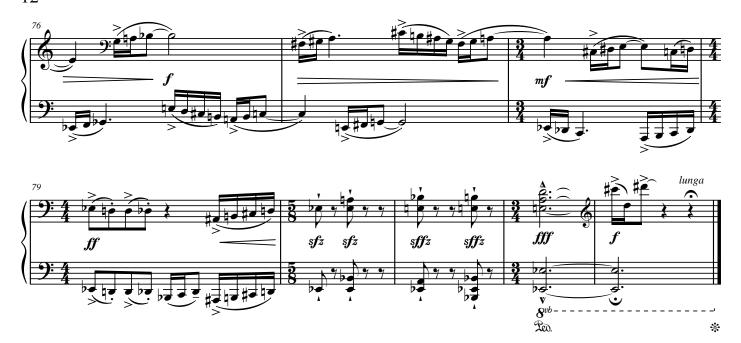


III. MENACING AND MECHANISTIC









IV. VOCALISE









V. GEMINISTIC A: CAPRICORN

The following two preludes may be played individually, as separate pieces, or simultaneously, as a 2 piano duo. Note that for this to work, tempi must be precise and fermatas, tempo changes, etc. must be coordinated. Flexible rubato is of course necessary to the nature of the music, but pianists should be aware of each other's gestures and allow for each other's fluid passages and arpeggiandos, etc.











^{*} Arp. note duplications/overlapping hands intentional. Refer to Scriabin performance practice.



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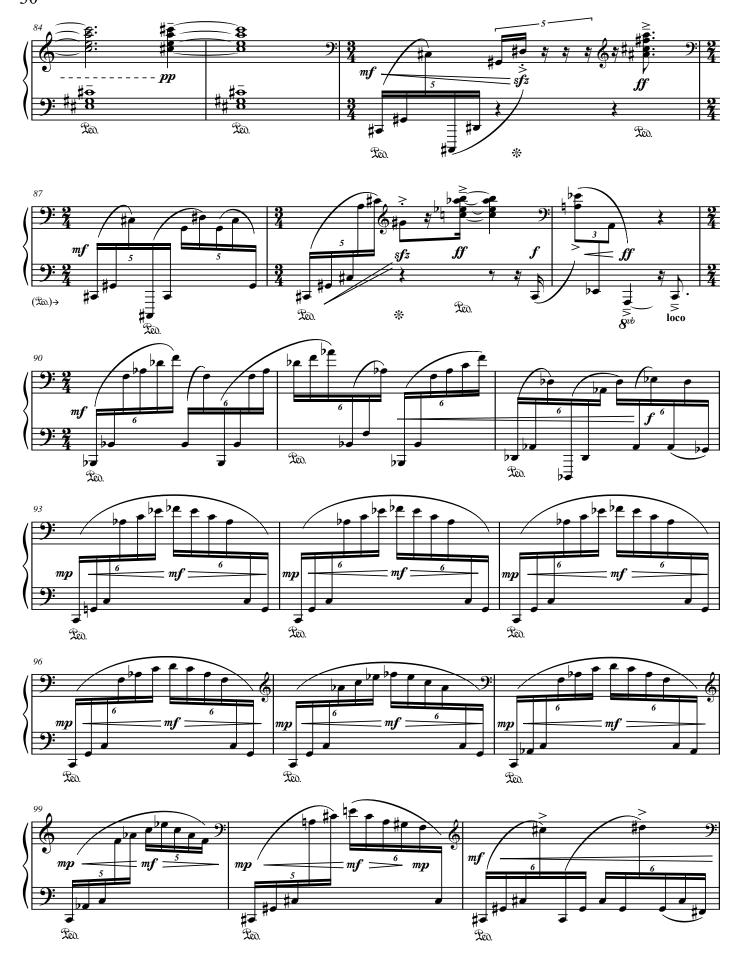


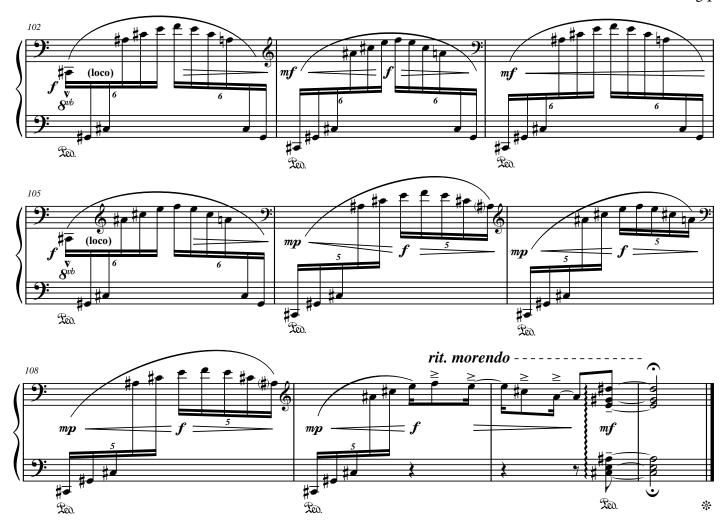






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- SEPTEMBER 2014, MIAMI