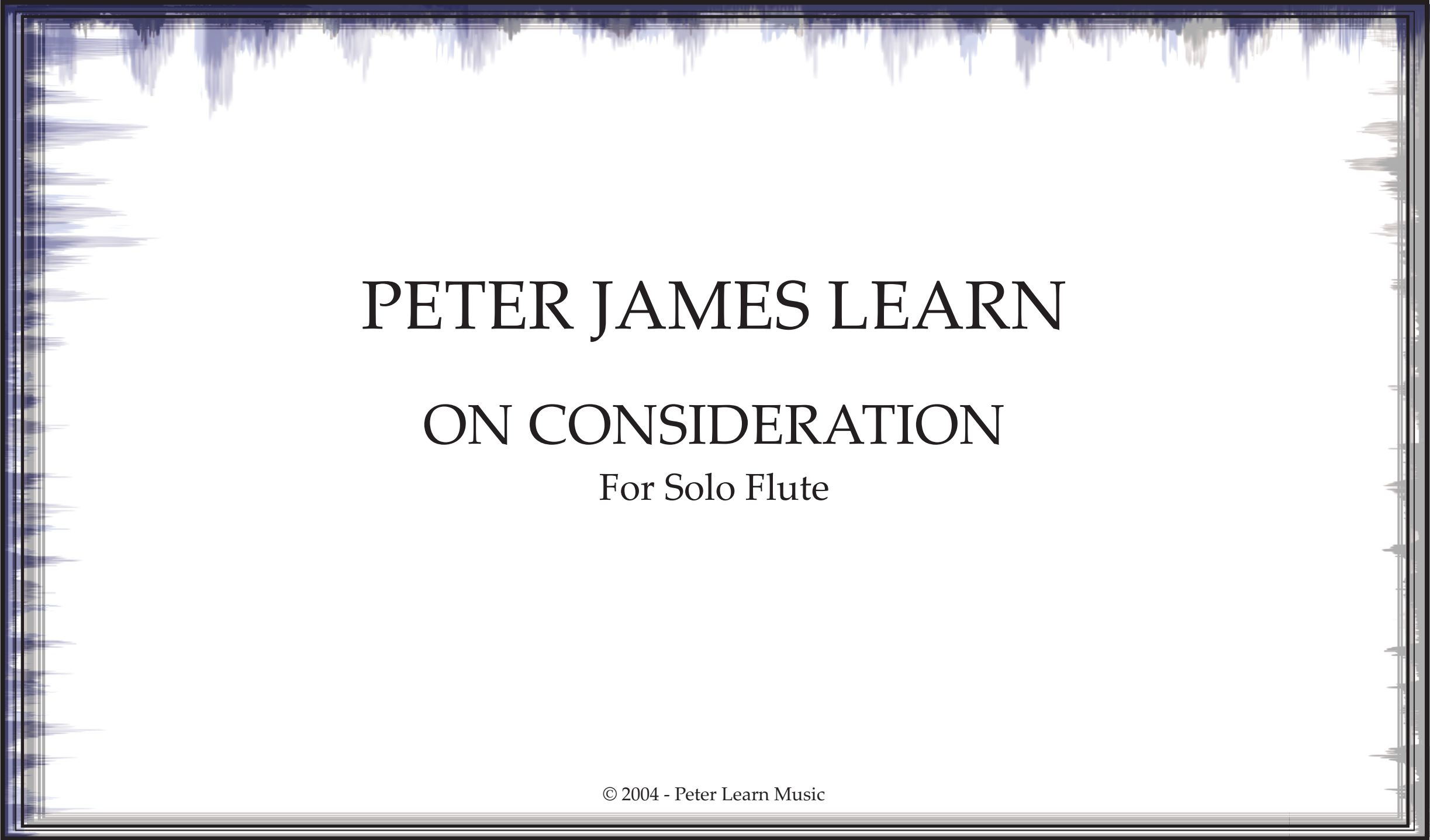




PETER JAMES LEARN

ON CONSIDERATION

For Solo Flute

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For Sarah Clark

ON CONSIDERATION

PETER JAMES LEARN (b. 1982)

BMI

♩ = 120 (T°I)

Boisterous, with much energy

accel. ----- /

Flute

(fltng.)

mf *sfz* *mp* *f* *mp* *f* *p* *mp* *f*

9 **a tempo**

mp *p* *mp* *p* *mp* *poco* *mf* *f* *mf* *f*

14 *breve*

mp *poco* *sfz* *mf* *mp* *mf* *mp* *poco*

22 ----- / **a tempo**

p *mp* *mf* *mp*

29 *tr*

mf *mp* *poco* *f* *mp* *f* *mf* *pp* *mf*

38

pp *mf* *pp* *mp* *n* *p* *mf* *mp* *mf* *mp* *p*

N.B.: Accidentals apply to one note only, except for repeated and tied notes.

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2 **Meno Mosso** ♩ = 90 (T^oII)

48 **Subdued, espressivo**

48 *p* *mf* *p* *mf* *p* *mf* *p* *pp* *mp* *p* *mp*

58 *poco* *p* *mf* *sfz* *mf* *p* *mp* *mf* *mp*

67 *mf* *p sub.* *poco* *mp* *mf sfz* *mf* *f* *mf* *f* *p < f*

76 **Faster, as before (T^oI)** *cresc. poco a poco* *p* *f* *mp* *mf* *f*

83 *mf* *5* *poco* *f* *f* *mp* *f* *mf* *p*

finger some differently, if desired: *accel.* *rit. al T^oII* **T^oII** *p* *f* *p* *p* *poco* *sfz* *p* *sfz* *mf* *poco* *mp sub.*

98 **T^oI**

n *mf* *f* *mf* *mp*

106 *mf* *mp* *f* *mf* *f* *mp* *f*

112 *p* *ff* *mp* **rit.** **a tempo**

118 *mf* *poco* *f* *mp*

125 **T^oII** *poco vib.* *senza vib.* *p* *pp* *n*