PETER JAMES LEARN

DUET

for

Bassoon and Marimba

© 2011 - Peter Learn Music

for Elayne Harris

DUET

PETER JAMES LEARN (b. 1982)
BMI

Pale, meditative, and ethereal ♩ = 60

Bassoon

Marimba

arco *(2 cello bows)*

minimum vib.

sim.

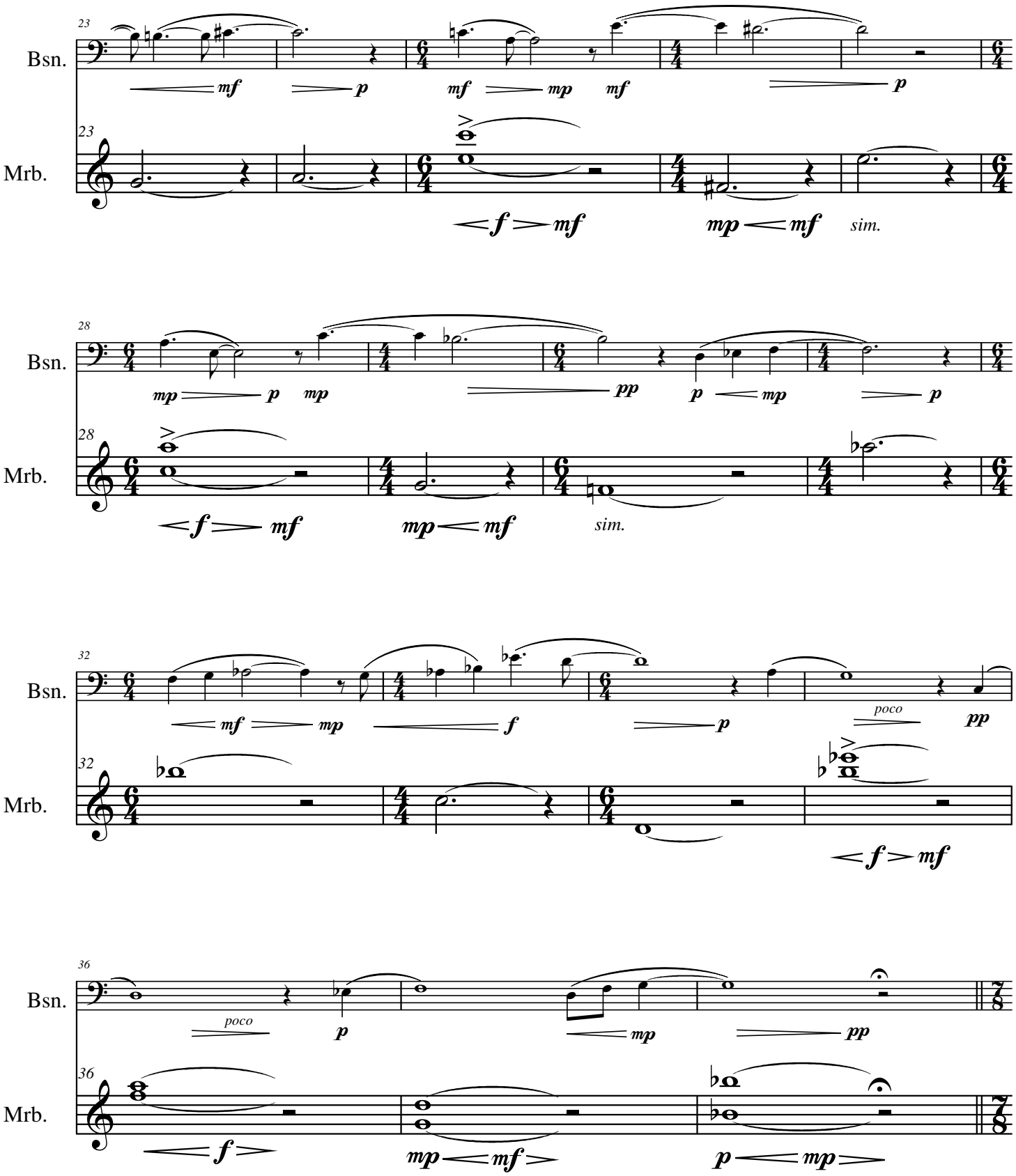
Bsn.

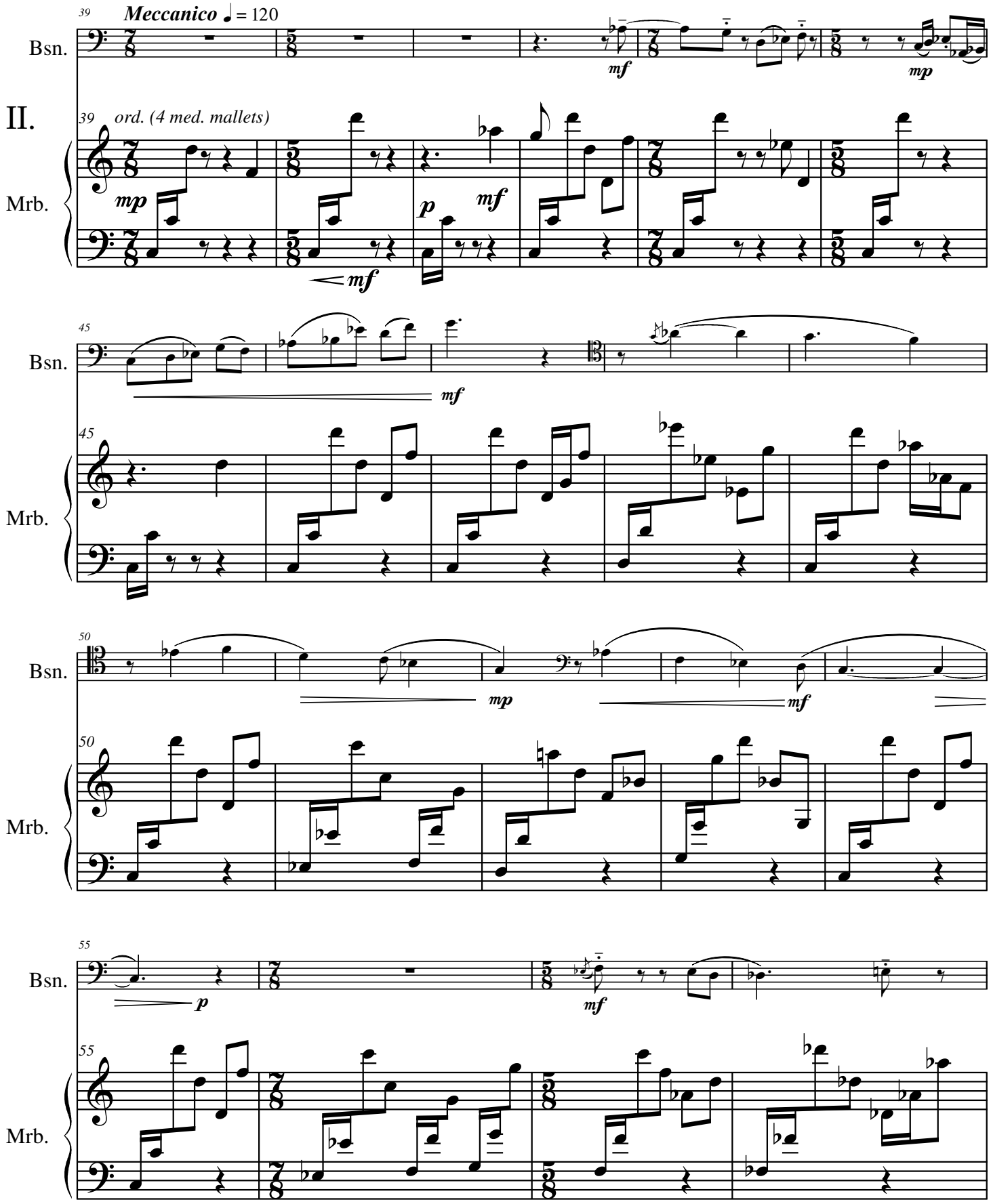
Mrb.

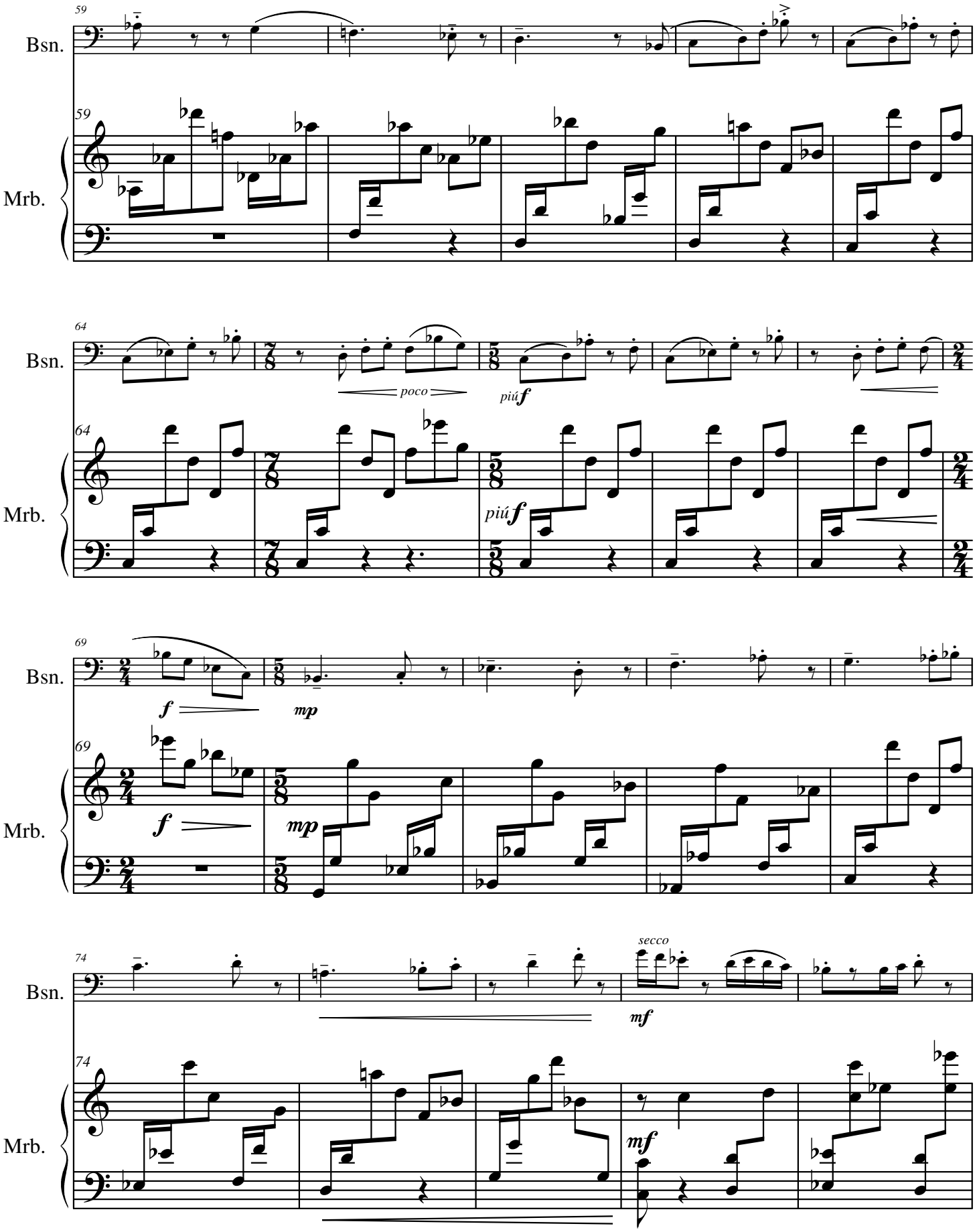
poco

sim.

©2011 - Peter Learn Music


23
Bsn.
mf
p
mf
mp
mf
p
23
Mrb.
f
mf
mp
mf
sim.
28
Bsn.
mp
p
mp
pp
p
mp
p
28
Mrb.
f
mf
mp
mf
sim.
32
Bsn.
mf
mp
f
p
poco
pp
32
Mrb.
f
mf
36
Bsn.
poco
p
mp
pp
36
Mrb.
f
mp
mf
p
mp


39
Meccanico ♩ = 120
Bsn.
mf
mp
II.
39
ord. (4 med. mallets)
Mrb.
mp
mf
p
mf
45
Bsn.
mf
45
Mrb.
50
Bsn.
mp
mf
50
Mrb.
55
Bsn.
p
mf
55
Mrb.


59
Bsn.
Mrb.
64
poco
piú f
69
f
mp
74
secco
mf

79 Bsn. mp con forza f

79 Mrb. f poco

84 Bsn. mf f

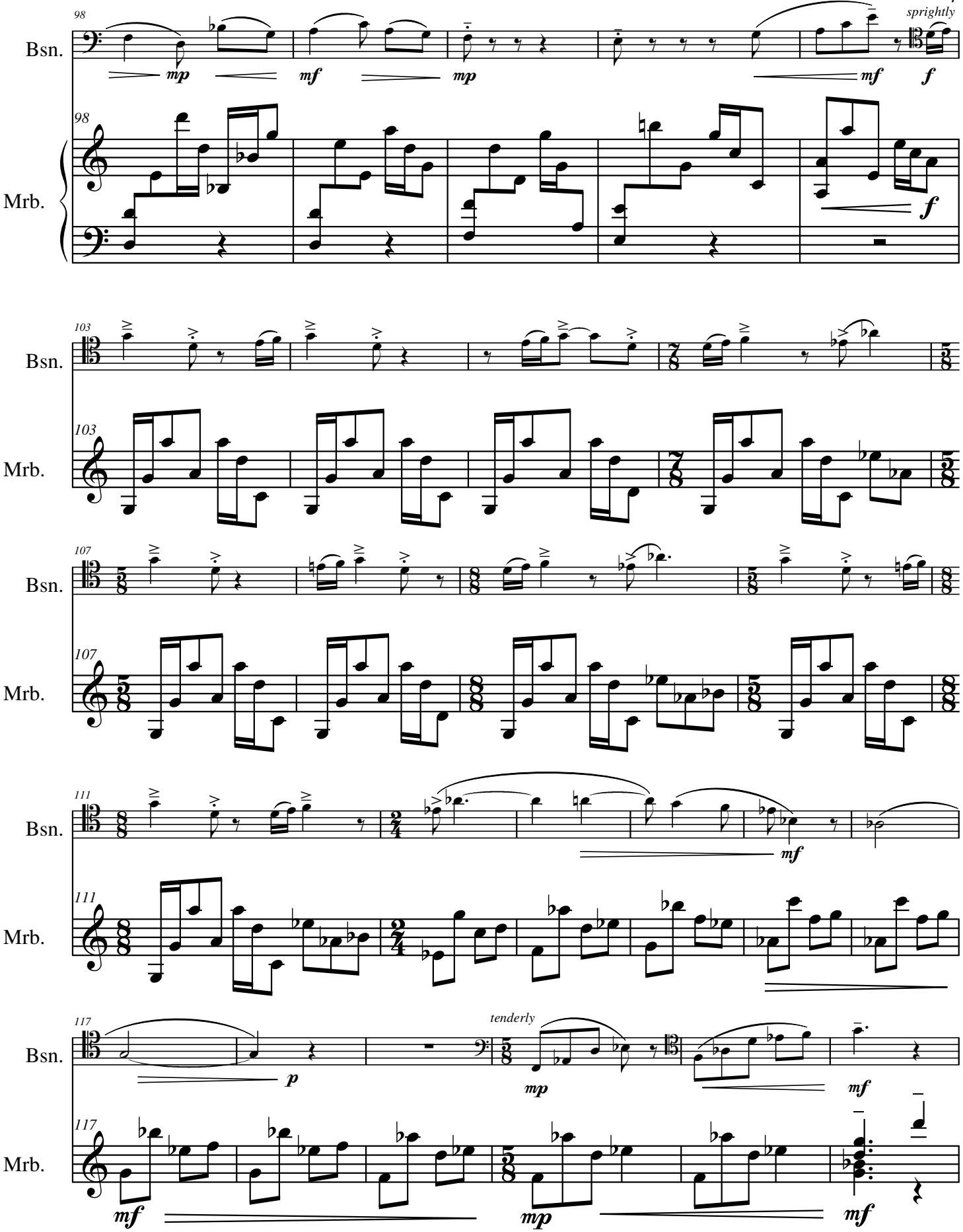
84 Mrb. mf

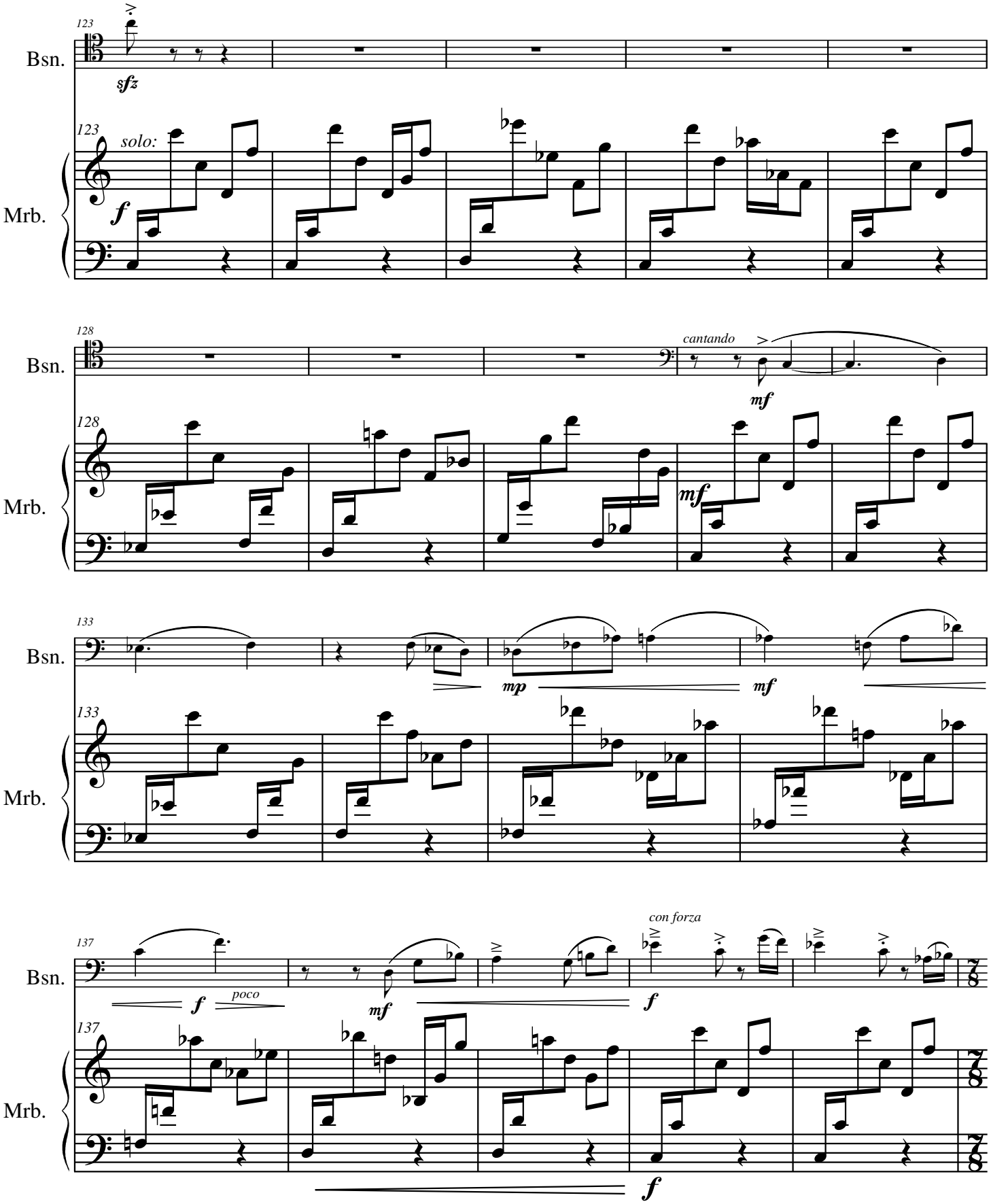
89 Bsn. secco

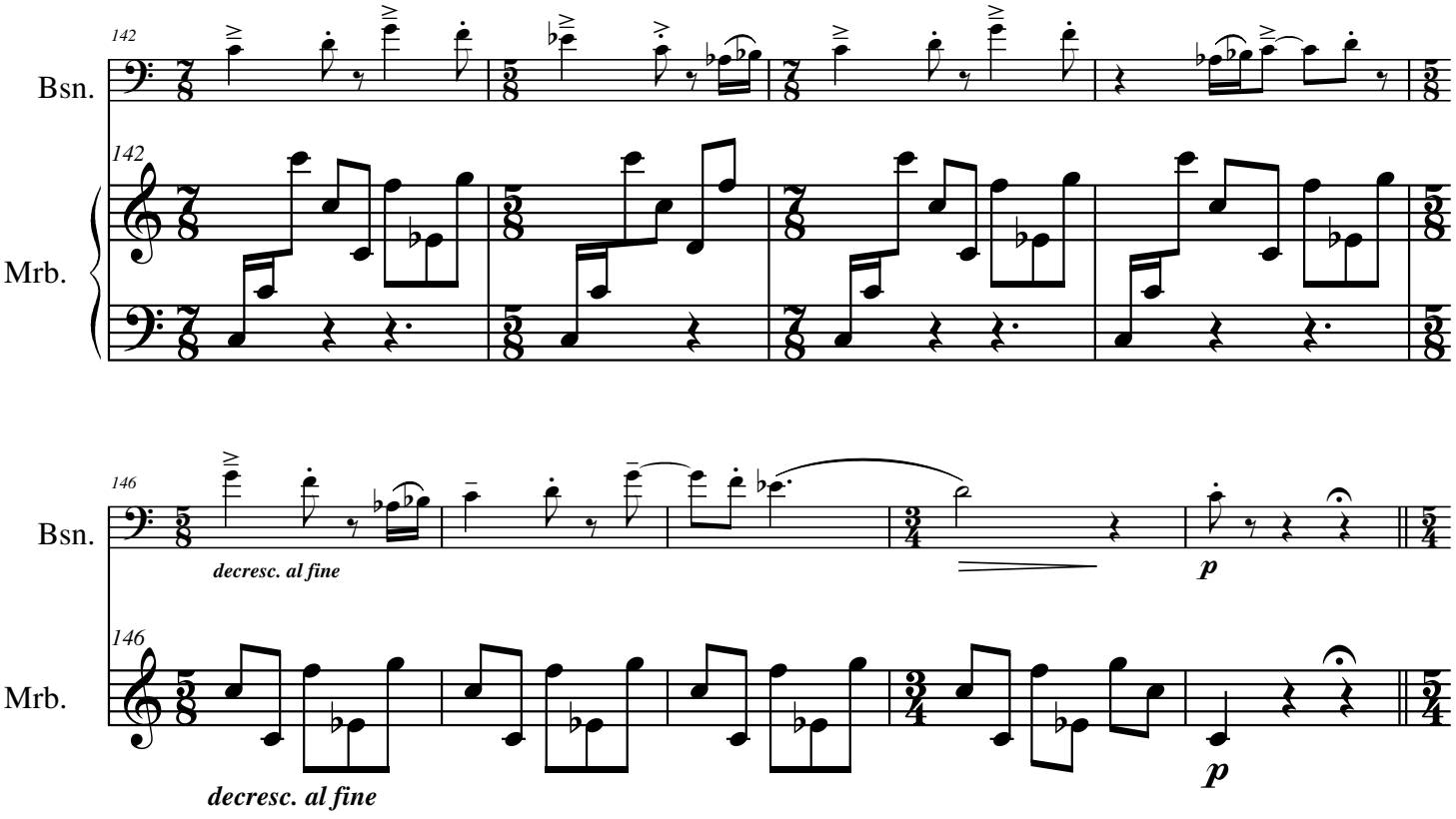
89 Mrb. f

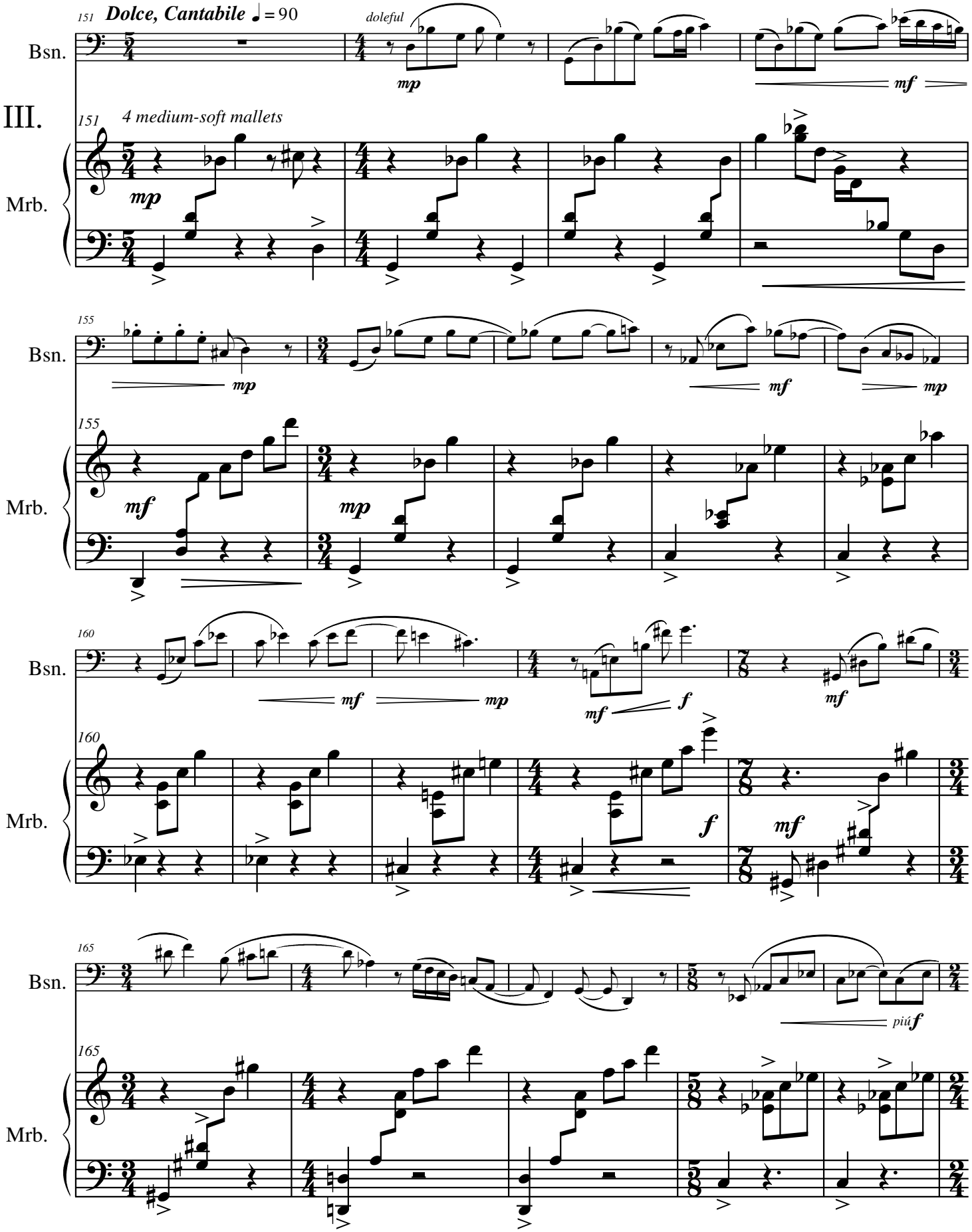
94 Bsn. mp mf cantando poco poco

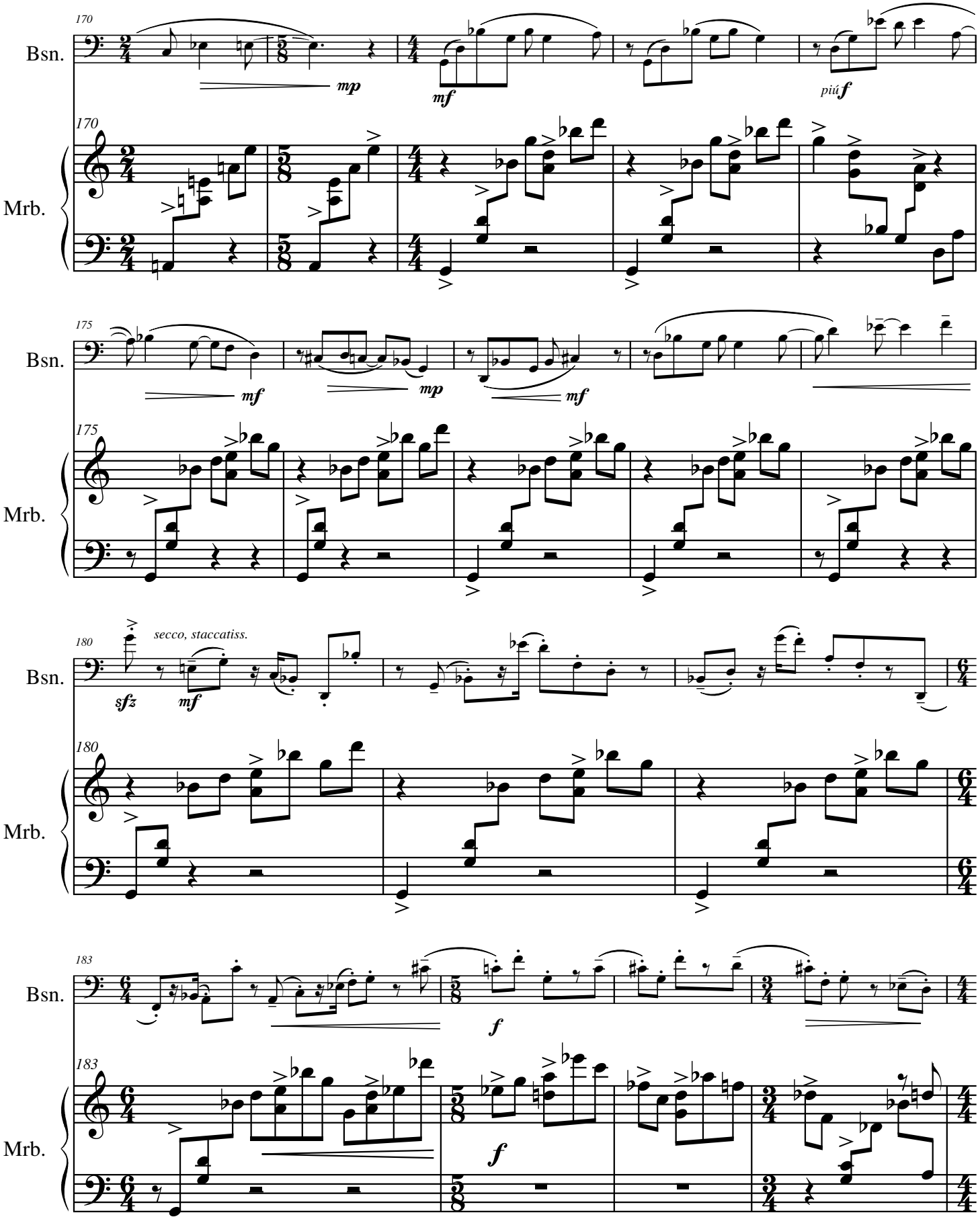
94 Mrb. mp mf

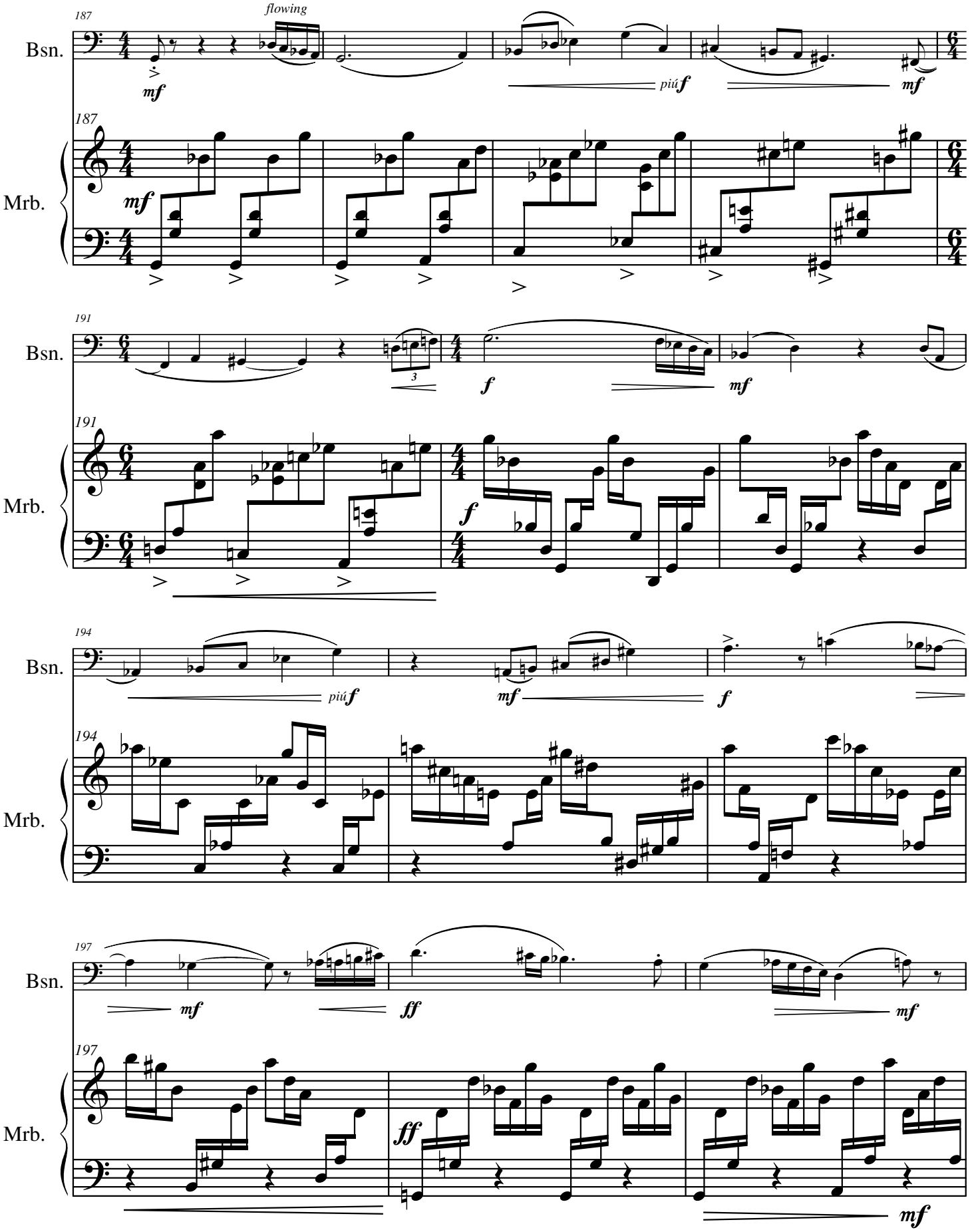

98
Bsn.
Mrb.
mp
mf
mp
mf
sprightly
f
f
103
107
111
117
tenderly
p
mp
mf
mf
mp
mf

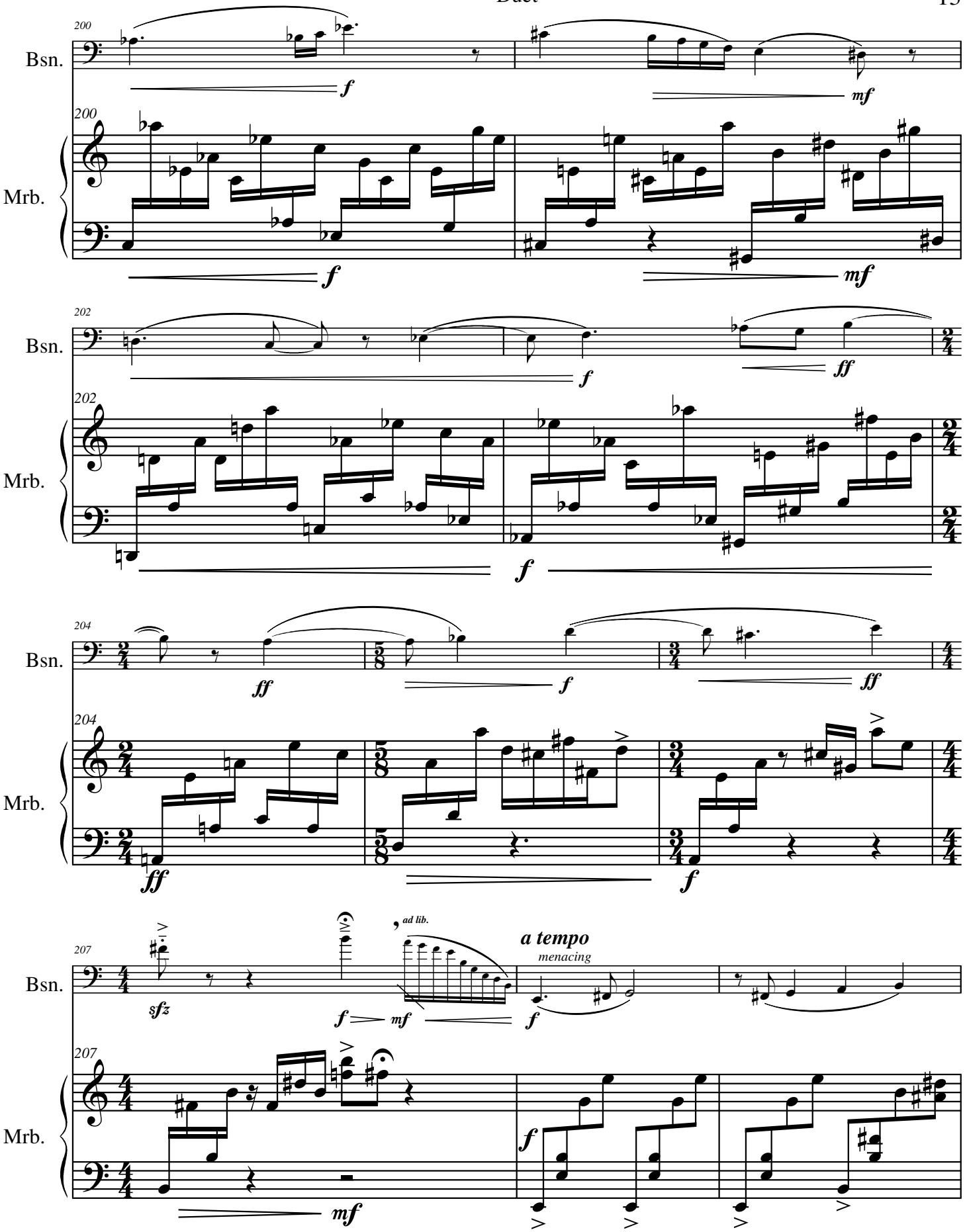

123
Bsn.
sfz
123
solo:
Mrb.
f
128
Bsn.
cantando
mf
128
Mrb.
mf
133
Bsn.
mp
mf
133
Mrb.
137
Bsn.
f
poco
mf
con forza
f
137
Mrb.
f

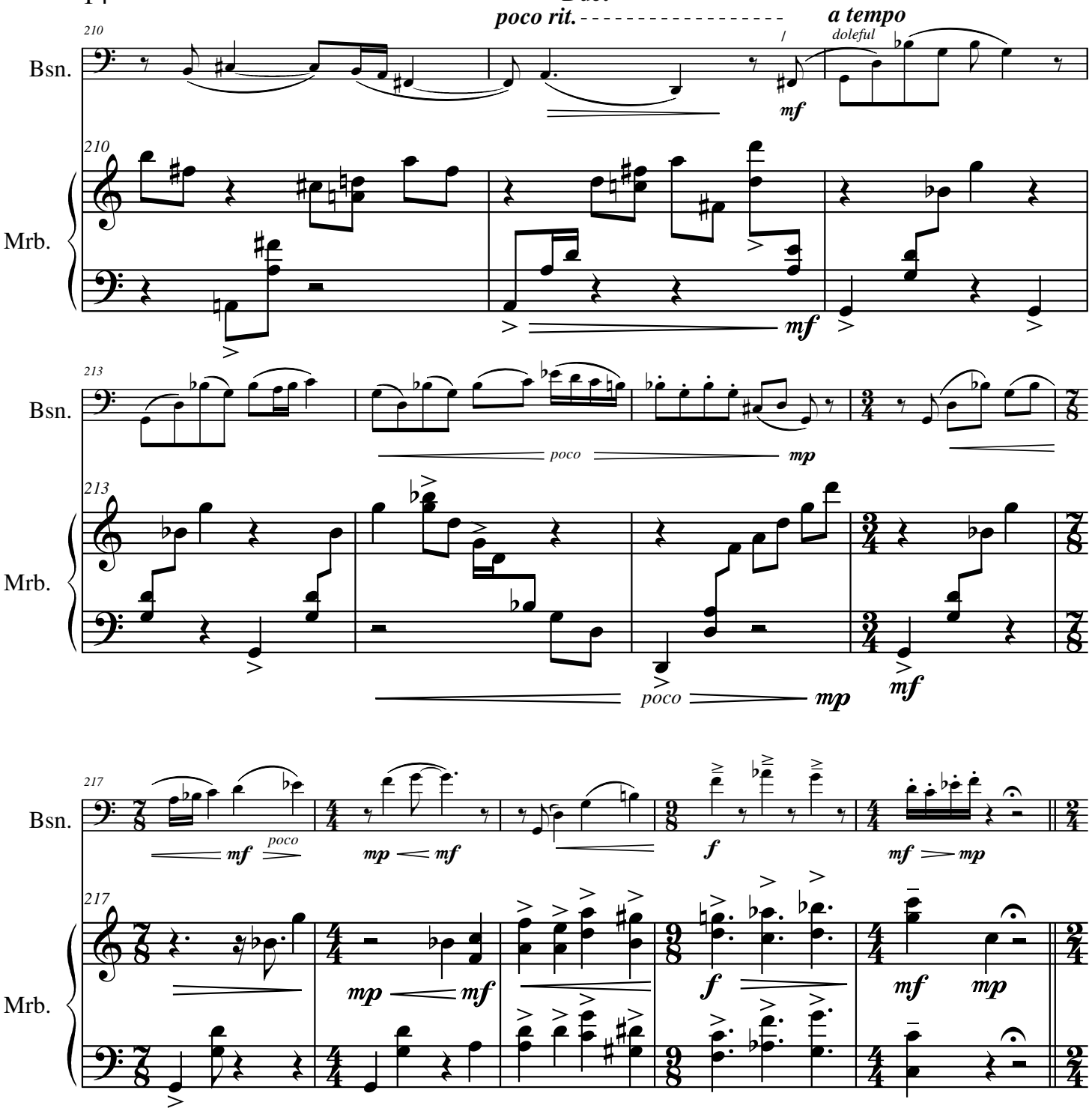

142
Bsn.
142
Mrb.
146
Bsn.
decresc. al fine
p
146
Mrb.
decresc. al fine
p

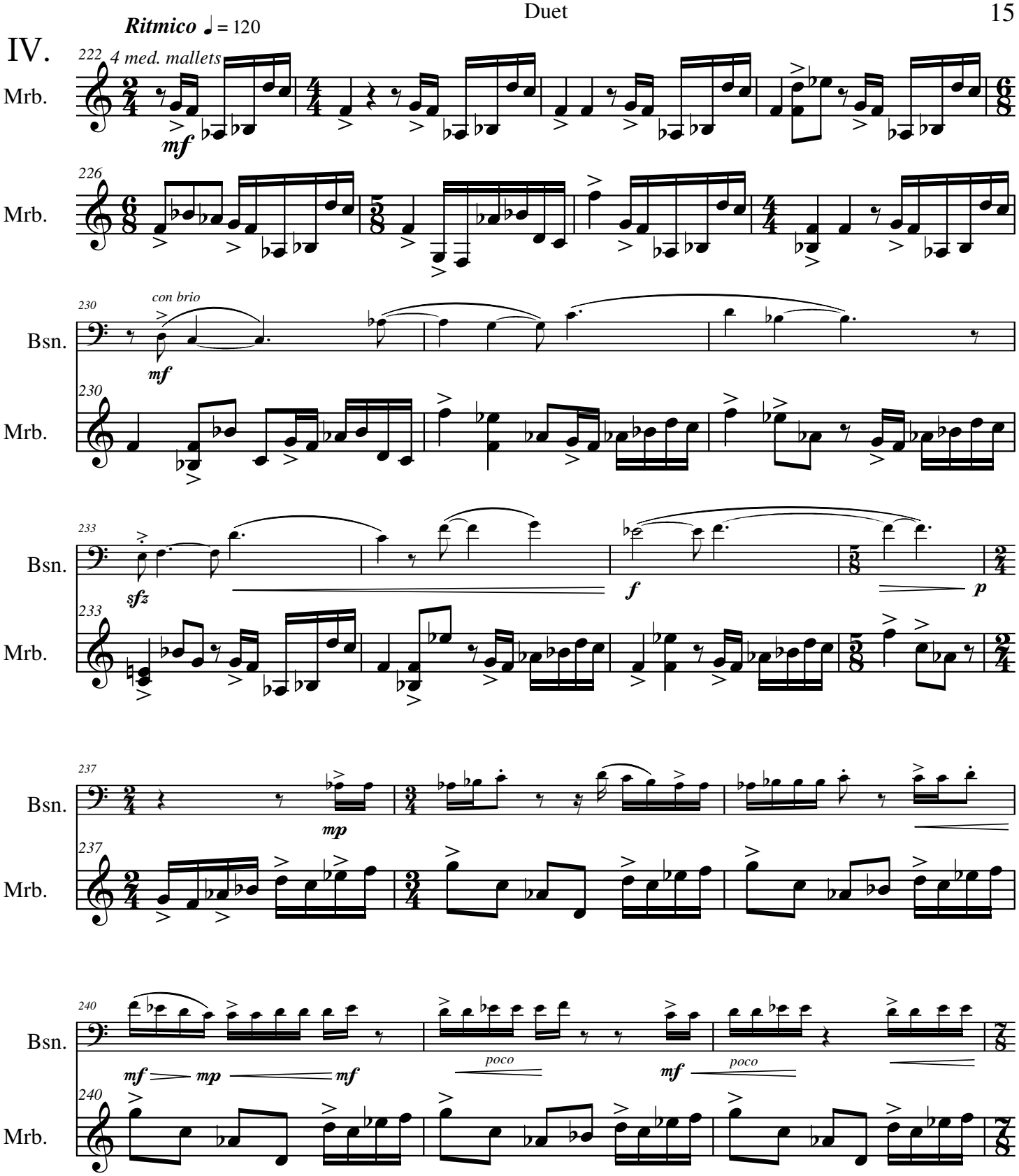

151 Dolce, Cantabile ♩ = 90
doleful
Bsn.
III.
151 4 medium-soft mallets
Mrb.
155
Bsn.
155
Mrb.
160
Bsn.
160
Mrb.
165
Bsn.
piú f
165
Mrb.

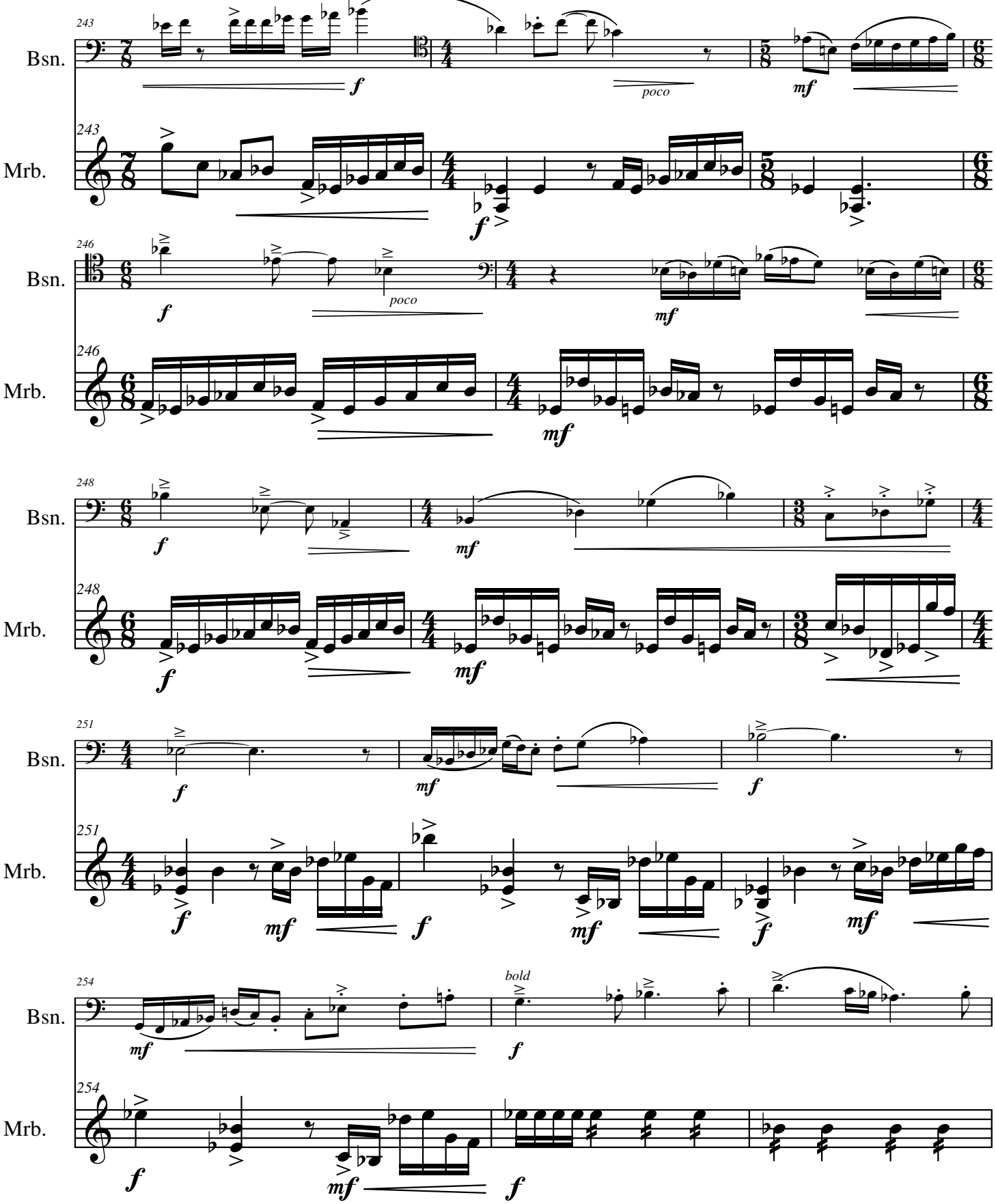

170
Bsn.
mp
mf
più f
Mrb.
175
mf
mp
mf
180
secco, staccatiss.
sfz
mf
183
f

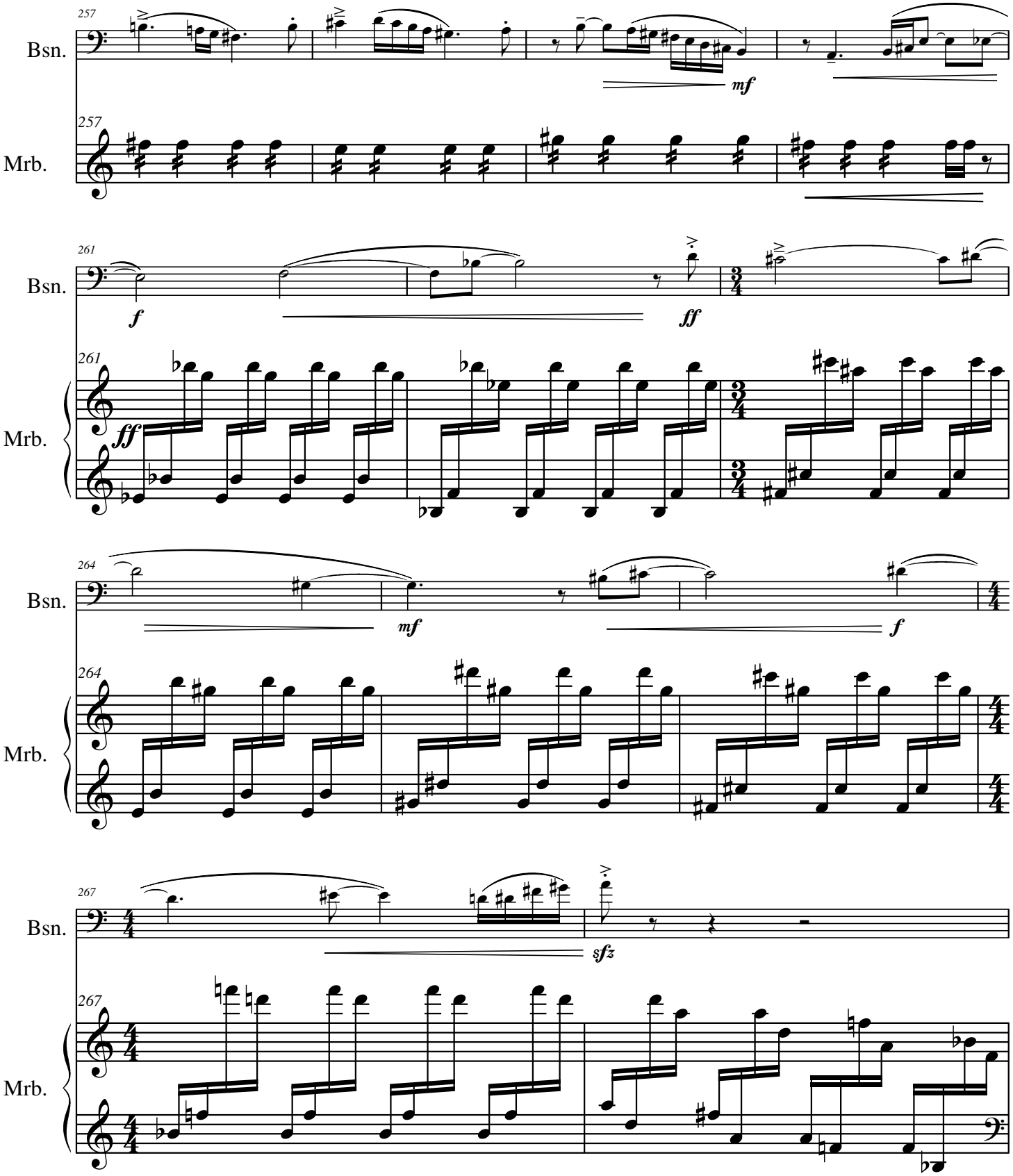

187
flowing
Bsn.
mf
piú f
mf
Mrb.
191
f
mf
194
piú f
mf
f
197
mf
ff
mf

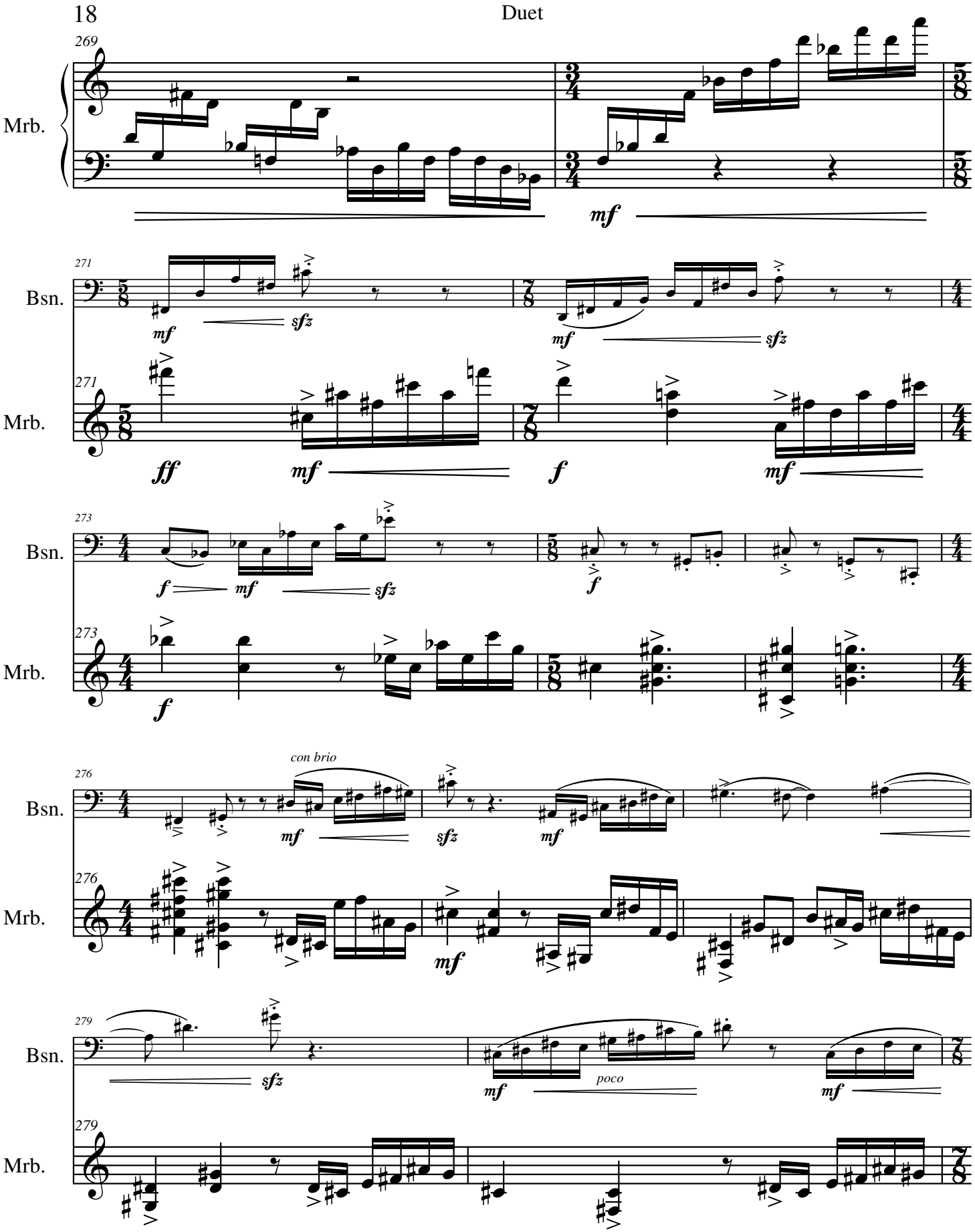

200
Bsn.
f
mf
Mrb.
202
ff
204
207
sfz
ad lib.
a tempo
menacing

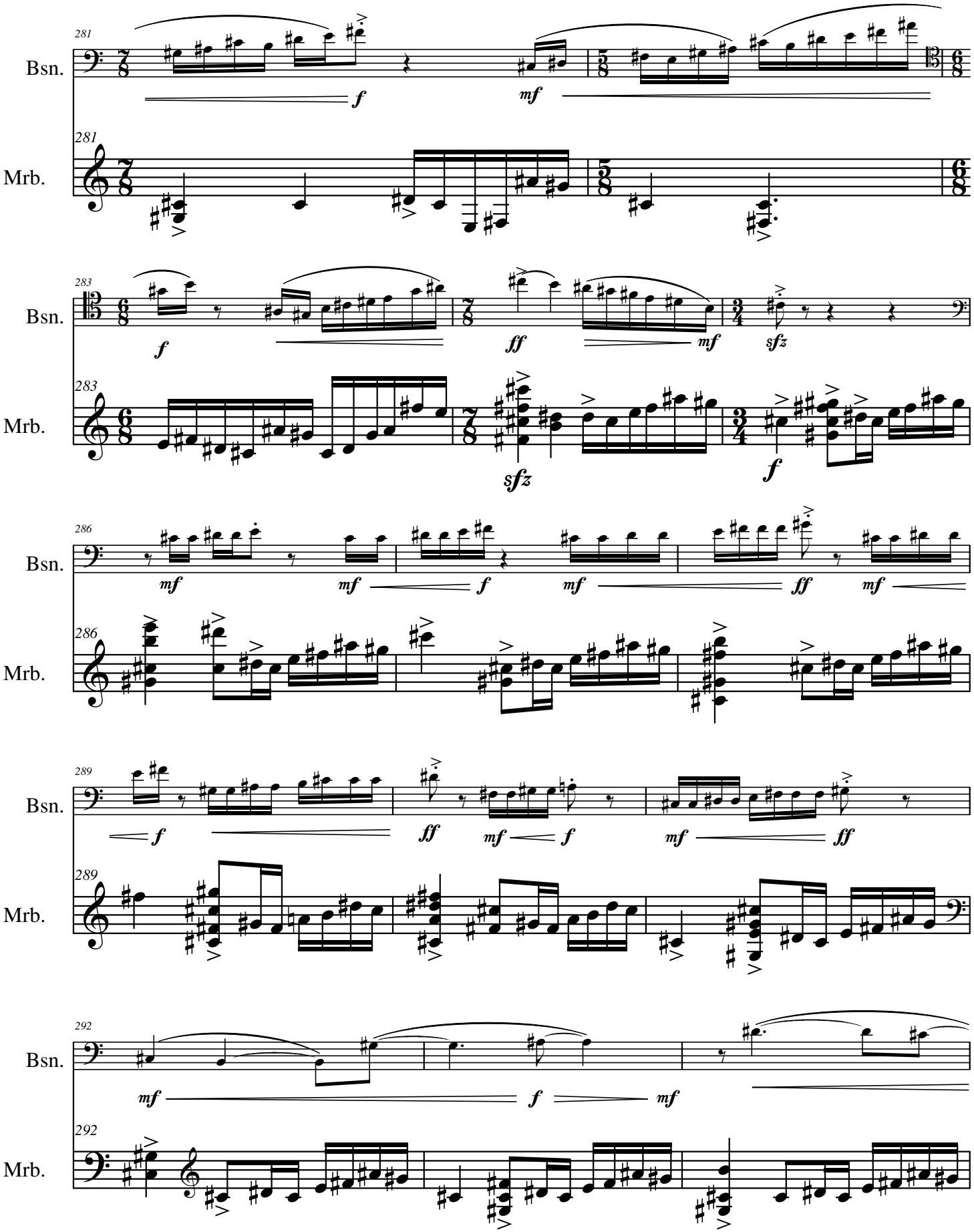

poco rit.
a tempo
doleful
Bsn.
Mrb.
210
213
217
mf
mp
poco
f

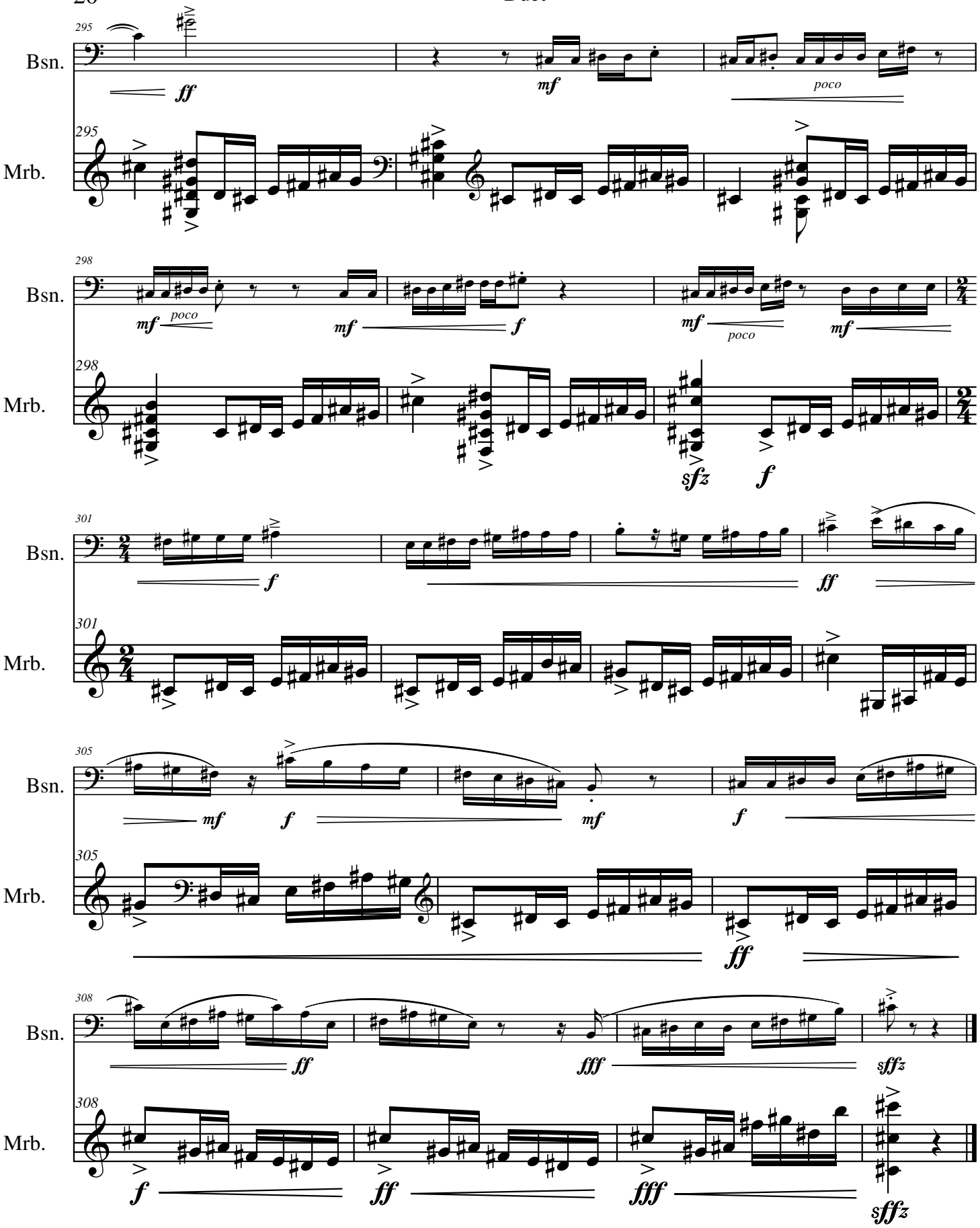

IV.
Ritmico ♩ = 120
222
4 med. mallets
Mrb.
mf
226
Mrb.
230
con brio
Bsn.
mf
230
Mrb.
233
Bsn.
sfz
f
p
233
Mrb.
237
Bsn.
mp
237
Mrb.
240
Bsn.
mf
mp
mf
poco
mf
poco
240
Mrb.


243
Bsn.
Mrb.
poco
246
248
251
254
bold


257
Bsn.
mf
257
Mrb.
261
Bsn.
f
ff
261
Mrb.
ff
264
Bsn.
mf
f
264
Mrb.
267
Bsn.
sfz
267
Mrb.


269
Mrb.
mf
271
Bsn.
mf
sfz
mf
sfz
271
Mrb.
ff
mf
f
mf
273
Bsn.
f
mf
sfz
f
273
Mrb.
f
276
Bsn.
con brio
mf
sfz
mf
276
Mrb.
mf
279
Bsn.
sfz
mf
poco
mf
279
Mrb.


281
Bsn.
Mrb.
283
286
289
292



- FEBRUARY 2011, Ithaca, NY