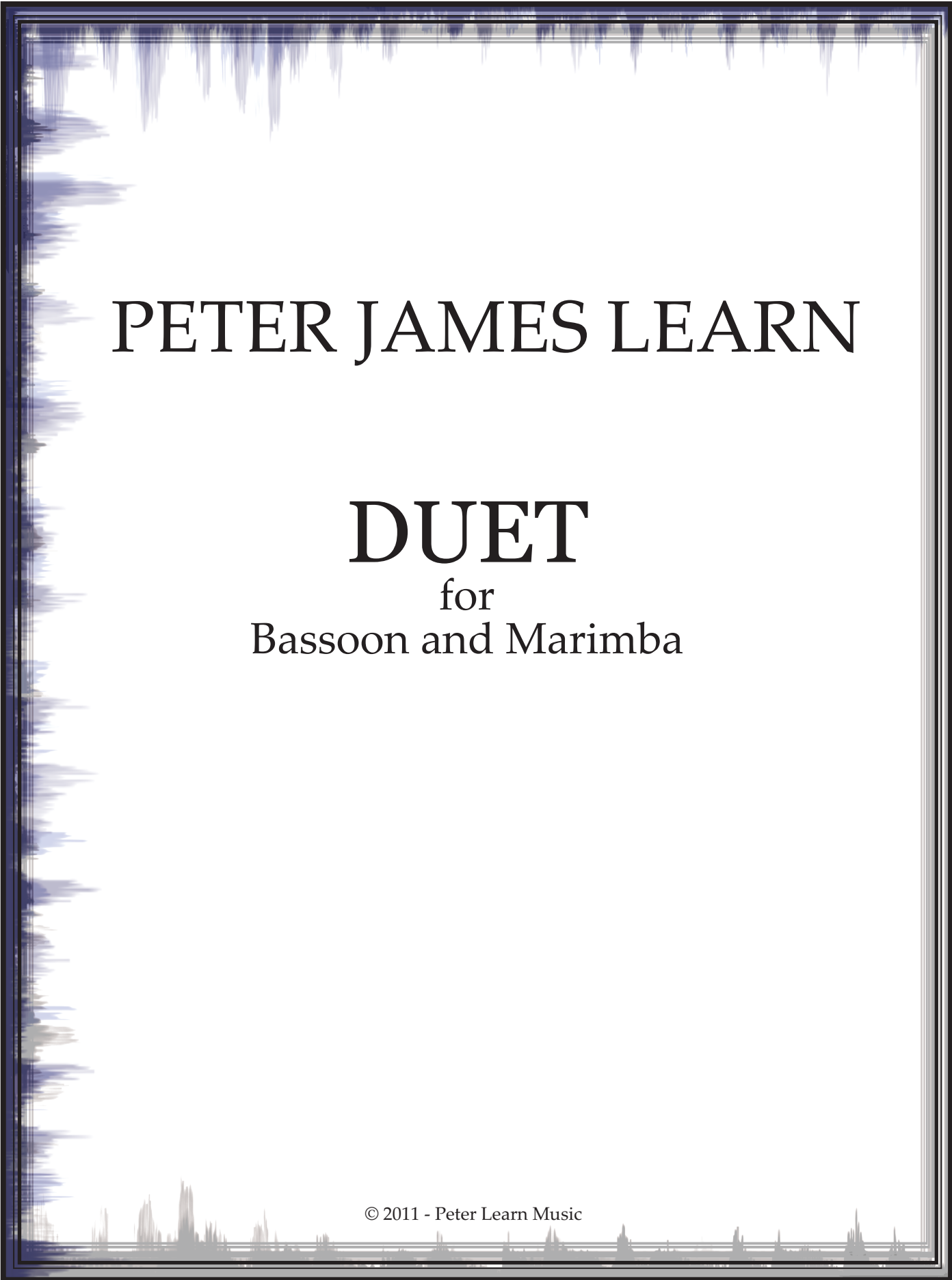




PETER JAMES LEARN

DUET
for
Bassoon and Marimba

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for Elayne Harris

DUET

PETER JAMES LEARN (b. 1982)

BMI

Pale, meditative, and ethereal ♩ = 60

minimum vib.

Bassoon

Marimba

arco (2 cello bows)

p < *mp* *sim.*

pp *mp* *pp* *mp*

Bsn.

Mrb.

p *mp* *pp* *mp* *p* *mp* *p*

mp < *mf* *sim.*

Bsn.

Mrb.

mp *p* *mf* *poco* *p* *mf* *p*

mf < *f* *mp* < *mf* *sim.*

Bsn.

Mrb.

mf *p* *p* *mp* *p* *mp*

mf < *f* *mp* < *mf* *sim.*

23

Bsn.

mf *p* *mf* *mp* *mf* *p*

Mrb.

< f > mf *mp < mf* *sim.*

28

Bsn.

mp *p* *mp* *pp* *p* *mp* *p*

Mrb.

< f > mf *mp < mf* *sim.*

32

Bsn.

mf *mp* *f* *p* *poco* *pp*

Mrb.

< f > mf

36

Bsn.

poco *p* *mp* *pp*

Mrb.

f *mp < mf* *p < mp*

4

Duet

39

Meccanico ♩ = 120

II. ³⁹ *ord. (4 med. mallets)*

Mrb.

The musical score for II. Mrb. (Mallets) is written for four mallets in 7/8 time. The score consists of six measures. The first measure is marked *mp* and features a melody in the right hand and a bass line in the left hand. The second measure is marked *p* and features a melody in the right hand and a bass line in the left hand. The third measure is marked *mf* and features a melody in the right hand and a bass line in the left hand. The fourth measure is marked *mf* and features a melody in the right hand and a bass line in the left hand. The fifth measure is marked *mf* and features a melody in the right hand and a bass line in the left hand. The sixth measure is marked *mf* and features a melody in the right hand and a bass line in the left hand.

[illegible]

Mrb.

A musical score for a mandolin (labeled 'Mrb.') in 3/4 time. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The score consists of four measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C2. The score is marked with a '55' in the top left corner.

59

Bsn.

Mrb.

64

Bsn.

Mrb.

poco

più f

69

Bsn.

Mrb.

f

mp

74

Bsn.

Mrb.

secco

mf

6
79

Bsn.

Duet

mp *f* *con forza*

Mrb.

79

poco

84

Bsn.

mf *f*

Mrb.

84

mf

89

Bsn.

secco

Mrb.

89

f

94

Bsn.

mp *mf* *poco* *poco*

Mrb.

94

mp *mf*

Duet

7

98

Bsn.

mp *mf* *mp* *mf* *f*

Mrb.

f

sprightly

103

Bsn.

Mrb.

107

Bsn.

Mrb.

111

Bsn.

mf

Mrb.

117

Bsn.

p *mp* *mf*

tenderly

Mrb.

mf *mp* *mf*

Bsn. *sfz*

Mrb. *solo: f*

Measures 123-127. Bsn. has a single note with an accent. Mrb. has a melodic line in the right hand and a bass line in the left hand.

Bsn. *cantando* *mf*

Mrb. *mf*

Measures 128-132. Bsn. has a melodic line with an accent. Mrb. has a melodic line in the right hand and a bass line in the left hand.

Bsn. *mp* *mf*

Mrb.

Measures 133-136. Bsn. has a melodic line with an accent. Mrb. has a melodic line in the right hand and a bass line in the left hand.

Bsn. *f* *poco* *mf* *f* *con forza*

Mrb. *f*

Measures 137-141. Bsn. has a melodic line with an accent. Mrb. has a melodic line in the right hand and a bass line in the left hand.

142

Bsn.

Mrb.

146

Bsn.

Mrb.

decresc. al fine

p

151 *Dolce, Cantabile* ♩ = 90*doleful*

III.

Mrb.

151 4 medium-soft mallets

mp

Bsn.

*mp**mf*

Mrb.

155

*mp**mf**mp*

155

*mf**mp*

Bsn.

160

*mf**mp**mf**f**mf*

Mrb.

160

*f**mf*

Bsn.

165

piúf

Mrb.

165

Duet

11

170

Bsn.

mp

mf

più f

170

Mrb.

175

Bsn.

mf

mp

mf

175

Mrb.

180

Bsn.

sfz

mf

secco, staccatiss.

180

Mrb.

183

Bsn.

f

183

Mrb.

f

187 *flowing*

Bsn. *mf* *piú f* *mf*

Mrb. *mf*

191

Bsn. *f* *mf*

Mrb. *f*

194

Bsn. *piú f* *mf* *f*

Mrb.

197

Bsn. *mf* *ff* *mf*

Mrb. *ff* *mf*

200

Bsn.

Mrb.

f *mf*

202

Bsn.

Mrb.

f *ff*

204

Bsn.

Mrb.

ff *f* *ff*

207

Bsn.

Mrb.

sfz *f* *mf* *f*

ad lib.

a tempo
menacing

14

Duet

*poco rit.**a tempo**doleful*

Bsn. 210 *mf*

Staff 210-212: Bassoon part. Measures 210-212. Key signature: one sharp (F#). Measure 210: quarter rest, eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 211: quarter rest, eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6. Measure 212: quarter rest, eighth notes G#6, A6, B6, C7, D7, E7, F#7, G#7. Dynamics: *mf* at measure 212.

Mrb. 210 *mf*

Staff 210-212: Maracas part. Measures 210-212. Key signature: one sharp (F#). Measure 210: quarter rest, eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 211: quarter rest, eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6. Measure 212: quarter rest, eighth notes G#6, A6, B6, C7, D7, E7, F#7, G#7. Dynamics: *mf* at measure 212.

Bsn. 213 *poco* *mp*

Staff 213-215: Bassoon part. Measures 213-215. Key signature: one flat (Bb). Measure 213: quarter rest, eighth notes Gb4, Ab4, Bb4, C5, D5, E5, F#5, G#5. Measure 214: quarter rest, eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6. Measure 215: quarter rest, eighth notes G#6, A6, B6, C7, D7, E7, F#7, G#7. Dynamics: *poco* at measure 213, *mp* at measure 215.

Mrb. 213 *poco* *mp* *mf*

Staff 213-215: Maracas part. Measures 213-215. Key signature: one flat (Bb). Measure 213: quarter rest, eighth notes Gb4, Ab4, Bb4, C5, D5, E5, F#5, G#5. Measure 214: quarter rest, eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6. Measure 215: quarter rest, eighth notes G#6, A6, B6, C7, D7, E7, F#7, G#7. Dynamics: *poco* at measure 213, *mp* at measure 215, *mf* at measure 217.

Bsn. 217 *mf* *poco* *mp* *mf* *f* *mf* *mp*

Staff 217-221: Bassoon part. Measures 217-221. Key signature: one flat (Bb). Measure 217: quarter rest, eighth notes Gb4, Ab4, Bb4, C5, D5, E5, F#5, G#5. Measure 218: quarter rest, eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6. Measure 219: quarter rest, eighth notes G#6, A6, B6, C7, D7, E7, F#7, G#7. Measure 220: quarter rest, eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8. Measure 221: quarter rest, eighth notes G#8, A8, B8, C9, D9, E9, F#9, G#9. Dynamics: *mf* at measure 217, *poco* at measure 218, *mp* at measure 219, *mf* at measure 220, *f* at measure 221, *mf* at measure 223, *mp* at measure 225.

Mrb. 217 *mp* *mf* *f* *mf* *mp*

Staff 217-221: Maracas part. Measures 217-221. Key signature: one flat (Bb). Measure 217: quarter rest, eighth notes Gb4, Ab4, Bb4, C5, D5, E5, F#5, G#5. Measure 218: quarter rest, eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6. Measure 219: quarter rest, eighth notes G#6, A6, B6, C7, D7, E7, F#7, G#7. Measure 220: quarter rest, eighth notes G#7, A7, B7, C8, D8, E8, F#8, G#8. Measure 221: quarter rest, eighth notes G#8, A8, B8, C9, D9, E9, F#9, G#9. Dynamics: *mp* at measure 217, *mf* at measure 219, *f* at measure 221, *mf* at measure 223, *mp* at measure 225.

IV. *Ritmico* ♩ = 120

222 4 med. mallets

Mrb.

226

Mrb.

230 *con brio*

Bsn.

230

Mrb.

233

Bsn.

233

Mrb.

237

Bsn.

237

Mrb.

240

Bsn.

240

Mrb.

mf

mf

sfz

f

p

mp

mf

poco

mf

poco

16

Duet

243

Bsn.

f *poco* *mf*

243

Mrb.

f

246

Bsn.

f *poco* *mf*

246

Mrb.

mf

248

Bsn.

f *mf*

248

Mrb.

f *mf*

251

Bsn.

f *mf* *f*

251

Mrb.

f *mf* *f* *mf* *f* *mf*

254

Bsn.

mf *f* *bold*

254

Mrb.

f *mf* *f*

Detailed description: This page of a musical score, numbered 16, features a 'Duet' section for Bsn. and Mrb. instruments. The score is divided into three systems. The first system (measures 243-245) shows the Bsn. part in bass clef with a key signature of two flats and a 7/8 time signature, and the Mrb. part in treble clef with a 7/8 time signature. The second system (measures 246-247) shows the Bsn. part in bass clef with a key signature of two flats and a 6/8 time signature, and the Mrb. part in treble clef with a 6/8 time signature. The third system (measures 248-250) shows the Bsn. part in bass clef with a key signature of two flats and a 4/4 time signature, and the Mrb. part in treble clef with a 4/4 time signature. The fourth system (measures 251-252) shows the Bsn. part in bass clef with a key signature of two flats and a 4/4 time signature, and the Mrb. part in treble clef with a 4/4 time signature. The fifth system (measures 253-254) shows the Bsn. part in bass clef with a key signature of two flats and a 4/4 time signature, and the Mrb. part in treble clef with a 4/4 time signature. Dynamics include *f*, *mf*, *poco*, and *bold*. The score includes various musical notations such as notes, rests, beams, and slurs.

257

Bsn.

257

Mrb.

261

Bsn.

261

Mrb.

264

Bsn.

264

Mrb.

267

Bsn.

267

Mrb.

mf

f

ff

mf

f

sfz

Detailed description: This is a musical score for a duet between a Bassoon (Bsn.) and Maracas (Mrb.). The score is divided into measures 257 through 267. The Bsn. part is written in bass clef, and the Mrb. part is written in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accents, and dynamic markings. The dynamics are *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The Bsn. part features melodic lines with accents and slurs. The Mrb. part features a rhythmic pattern of eighth and sixteenth notes. The score is divided into systems, with measures 257-260, 261-263, 264-266, and 267. The page number 17 is in the top right corner, and the title 'Duet' is in the top center.

18

Duet

Mrb. 269

mf

Bsn. 271

mf sfz

Mrb. 271

ff mf f

Bsn. 273

f mf sfz

Mrb. 273

f

Bsn. 276

con brio
mf sfz

Mrb. 276

mf

Bsn. 279

sfz mf poco

Mrb. 279

mf

281

Bsn.

f *mf*

281

Mrb.

283

Bsn.

f *ff* *mf* *sfz*

283

Mrb.

sfz *f*

286

Bsn.

mf *mf* *f* *mf* *ff* *mf*

286

Mrb.

289

Bsn.

f *ff* *mf* *f* *mf* *ff*

289

Mrb.

292

Bsn.

mf *f* *mf*

292

Mrb.

295

Bsn.

ff *mf* *poco*

Mrb.

298

Bsn.

mf *poco* *mf* *f* *mf* *poco* *mf*

Mrb.

301

Bsn.

f *ff*

Mrb.

305

Bsn.

mf *f* *mf* *f*

Mrb.

308

Bsn.

ff *fff* *fffz*

Mrb.

f *ff* *fff* *fffz*